



Director  
Music Director  
Scenic & Lighting Designer  
Props Designer  
Costume Designer  
Sound Designer  
Assistant Sound Designer  
Stage Manager

MONICA MOJICA  
KENNETH TANUZ  
AARON KROHN  
VANCE COOK  
DR. HEATHER STRIEBEL  
JIM WILKINSON  
ISAAC GOLDSTEIN  
REAGAN SZULC

CARMELA FULL OF WISHES  
adapted by Alvaro Saar Rios

from the book by Matt de la Peña, Illustrated by Christian Robinson

is presented through special arrangement with and all authorized performance materials are supplied by TRW PLAYS 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.trwplays.com](http://www.trwplays.com)

## FROM THE DEPARTMENT HEAD AND MANAGING DIRECTOR

Thank you for joining us for our biennial theatre for youth production. You may be joining us for our one and only public performance, but please know our students have been performing this show for enthusiastic audiences all week. Our theatre for youth offering is given as a gift to local schools, and we typically fill our theatre several times for these free shows, thereby presenting to over 1000 students. Our play this time is appropriate for ages 5 and up, as we want to be sure that children get to experience theatre early in their education. We also have a guest director for this production, Adjunct Professor Monica Mojica, which provides a new experience for our students. In addition, we have four new department members that just joined us this semester, all contributing their artistry to this performance. Please welcome Heather Striebel, Costume Designer, Aaron Krohn, Set and Lighting Designer, Bobbi Masters, Production Manager, and Diana Davila, Technical Director. You will be seeing their work all through this season and we hope that they are part of our creative team for many years to come. Thank you again for your support and we look forward to seeing you in early November for our Shakespeare offering, *As You Like It*.

## THE CAST

KAREN SHAW – Carmela  
CARLOS HUERACA – Big Brother  
EVA CULLEN – Mami & Ensemble  
DOMINICK ZIMMERMAN – Papi & Ensemble

### **Mariachi Orgullo de Nuevo México:**

ASHLEY DE LA ROSA- Vihuela  
LINDSEY MAGELLANES- Guitar  
JOAQUIN MANUEL- Guitaron  
JOEL MARTINEZ- Guitar  
JESUS ONTIVEROS- Guitaron  
KEN TANUZ- Guitar and Vocals

Setting: A community of hardworking people; near a large body of water.

The play is approximately 50 minutes long, and will be performed without an intermission

## DIRECTOR'S NOTE

Kismet is in the air.

I felt it when Wil Kilroy asked me to direct this play, I felt it when Ken Tanuz agreed to collaborate with his outstanding mariachi group, Mariachi Orgullo de Nuevo México, and I felt it when the Art Department agreed to feature their students beautiful oil works in the show. The serendipity continued as we welcomed new faculty members to our stellar department, and as the perfect cast and crew came together to tell this sacred story.

I am honored to be a part of this magical tale that bravely dives into the crux of immigration. *Carmela Full of Wishes* is a powerful reminder of the devastation separated families navigate daily. As seen through the eyes of a seven-year-old, we witness the incredible sojourn Carmela and Miguel embark upon before her first birthday celebration without her father.

I hope you feel the kismet in this moment. I hope that this play inspires you to dig deeper into this complicated issue and bask in the hope this family champions. Thank you for being a part of this historic collaboration. I am profoundly grateful you are here. Enjoy the show.

Monica Mojica  
Director *Carmela Full of Wishes*

*Carmela Full of Wishes* was co-commissioned by Omaha's The Rose Theater (Matt Gutschick, Artistic Director) and Chicago Children's Theatre (Jacqueline Russell, Artistic Director).

*Carmela Full of Wishes* premiered at The Rose Theater on January 28, 2022. it was directed by Anna Skidis

Audiences are reminded to please silence all electronic devices (cell phones and alarms) prior to the performance.

The video or audio recording of this performance by any means is strictly prohibited.  
Thank you for your consideration.

## CAST BIOGRAPHIES



**Eva Cullen** (Mami & Ensemble) is a junior here at NMSU pursuing a bachelors degree in Theatre Arts. This has been the best experience she's had in an NMSU production and could not be more thankful for this opportunity. It was an honor for her to explore the Hispanic side of her heritage through this show and she would like to thank her grandfather Evisalio for being her inspiration and constant supporter.



**Carlos Hueraca** (Big Brother) is a freshman at New Mexico State University majoring in Digital Film Making. He is from El Paso, Texas where he has been doing theatre since the 6th grade. His favorite roles include Duke Orsino in Twelfth Night, Peter Bunther in No Room for a Picture on the Blank Wall, and Lucas in the Addams Family. Carmela Full of Wishes is Carlos' first show at NMSU and he is very excited for everyone to see the beautiful story that the cast and crew have worked so hard in creating.



**Karen Shaw** (Carmela) Hello my name is Karen! But I'm not a "karen" hahah. I love theatre and have a big heart for the arts and performing! I've been out of school for a while now but looking to get back at it! I've played roles such as Betty Rizzo in Grease and Frau Blucher in Young Frankenstein, and I hope to play so much more! Carmella full of wishes has been an amazing experience! It's a story that's fairly common but not told enough. I hope you enjoy this play as much as I do and listen with an open heart and open mind!



**Dominick Zimmerman** (Papi & Ensemble) is currently a sophomore at New Mexico State University. His hometown is right here in Las Cruces, New Mexico. He is currently double majoring in both Theater Arts and Psychology. This is surprisingly his first show at NMSU, so he's super excited for this opportunity!

## GUEST ARTIST BIOGRAPHIES



**Monica Mojica** (Director)- is an actress and playwright who has parlayed her theatrical training into lucrative careers. Her company MoBu Creative utilizes professional actors to help train officers of the law to de-escalate persons in crisis using verbal protocol instead of command control. She also works as a corporate facilitator, cultivating creative problem solving and teamwork to industry leaders across the globe. Her theatrical foundation also emboldens her work in Dallas as a trial consultant and liaison for Kastl Law P.C. Ms. Mojica is also an adjunct theater professor at NMSU. Special thank you to Dr Fred Bugbee and Luke Bugbee.



**Kenneth Tanuz** (Musical Director)- A fresh face to the Las Cruces music education scene is Kenneth Tanuz. Known as Ken to his colleagues or Mr. T to his students, Ken is a very passionate young musician and teacher. Born and raised in Pecos New Mexico his musical journey started from the day he was born. “Growing up there was always some kind of Spanish music playing! Even when I couldn’t understand the words completely, mariachi and Hispanic music was always my favorite.” By the time he arrived to 5th grade Ken was begging to be in his high school’s mariachi. When the opportunity came, Ken took it and has been running with it ever since. Ken graduated high school in 2018 and made the choice to attend New Mexico State University. Here he built his music skills along with his passion for teaching. By December 2022, Ken had graduated and accepted a position teaching Elementary general music here in Las Cruces. At the same time, he was also tasked by NMSU PRIDE Marching band director Steven Smyth to direct a mariachi group. The vision for this group was to foster Hispanic culture and heritage by creating a musical opportunity for interested students. Now Mariachi Orgullo de Nuevo México can be seen at home football games playing along the concourse, performing with the NMSU PRIDE Folklórico dancers, and now along with the NMSU Theater department. The opportunities provided to Ken by the NMSU Music and Theater department are invaluable not only to home but the state of Hispanic culture in education.

# PRODUCTION STAFF

Theatre Manager	Jim Wilkinson
Technical Director	Diana Dávila
Production Stage Manager	Bobbi Masters
Scene Shop Assistant	Chris Bardey
Costume Shop Manager	Tamara M. Carruthers
Master Electrician	Jim Wilkinson
Lighting Electricians	THTR 347 students
Light Board Operator	Alycia Herrera
Sound & Projections Operator	Dameon Vasquez
Crew Chief	Vance Cook
Stage Crew	Cyprian Fira, Ace Medina, Chantel Turner, Camren Vugteveen
Set Construction	THTR 141L & THTR 346 students
Projection Painters	Savanah Perez and Citlali Delgado
Costume Construction	THEA 1310L & THEA 345 students
Wardrobe Supervisor	Liliana Tuda
Costume Crew	Emma Kenney, Eliza Phillips, Elia Vasquez
House Manager	Indira Rucker
House Crew	Greta Greenblatt, Elianna Lopez-Sanchez, Athena McPeake, Lauren Valdez
Box Office Managers	Eva Cullen and Katie Mayers
Publicity Photographer	Bobbi Masters

## STUDENT PRODUCTION BIOGRAPHIES

**Vance Cook** (Props Designer) - is a junior and is excited to be a designer on his third NMSU MainStage production after a summer at the Santa Fe Opera. Vance wants to thank his friends for their loyalty and his dad for his addiction to being supportive.

**Isaac Goldstein** (Assistant Sound Designer) - is a super senior here at NMSU. He has worked on numerous plays here and in the local community theater scene including acting in Tracer, Big Frog, and Drunk Shakespeare. He primarily works with directing, having assistant directed Marilyn/God, Mojada, and directed Meteor Shower with Blank Conversations. He has plans to attend medical school fall 2024, but hopes to continue theater on the side in his future.

**Reagan Szulc** (Stage Manager) - Reagan is a senior at NMSU studying Theatre Arts and plans to graduate this December! She is usually seen acting onstage around Las Cruces but enjoys stage managing with NMSU as well. You can see her onstage later this month with the Las Cruces Symphony and their rendition of Romeo & Juliet. She hopes your days are full of wishes and that you enjoy this beautiful story!

### ***SPECIAL THANK YOU TO***

Hannah Dalager, Halia and Kaya Dalager, Héctor Madrid, and Balderas Used Appliances

### **ABOUT THE CREATORS**

**Alvaro Saar Rios** (playwright) is a Texican playwright and educator living in Chicago. His plays have been performed (professionally or by teatristas doing it out of pure love) in New York City, Mexico City, Hawaii, Chicago, St. Louis, Milwaukee and all over Texas. He has received playwriting commissions from various organizations, including Kennedy Center, Chicago Children's Theatre, First Stage, Houston Grand Opera, Honolulu Theatre for Youth, Alley Theatre, Purple Rose Theatre Company, Express Children's Theatre, Milwaukee's United Community Center, Talento Bilingüe de Houston, Houston Community College, and Zoological Society of Milwaukee. His award-winning play Luchadora! is published by Dramatic Publishing Inc. Other plays include Blue Bullets, On The Wings of a Mariposa, The History of Mexicans in 10 Minutes, The Day the Music Came Back, Brown Only, and Piggsville, a quasi-adaptation of Shakespeare's Hamlet. He co-wrote the virtual musical Unmuted with composer Debbie Wicks La Puma. He is currently adapting Matt de la Peña's New York Times Best Seller Carmela Full of Wishes, a co-commission for Chicago Children's Theatre and The Rose Theater in Omaha. Alvaro holds an MFA in Writing for the Stage and Screen from Northwestern University, a BA in English–Creative Writing from the University of Houston and an AA in Communications from Houston Community College. He is a Resident Playwright at Chicago Dramatists and Playwright-In-Residence at Milwaukee's First Stage. Alvaro is also a proud veteran of

the US Army. He used to drive M1A1 tanks. Rios co-founded The Royal Mexican Players with his wife, Michelle Lopez-Rios. Since 2004, they have created original scripted and devised plays, which include The Crazy Mexican Show, A Trip Through the Mind of a 'Crazy' Mexican, and One Hot Texican Summer (or the summer I found out I was Mexican). They have also developed workshops for high schools, colleges and conferences, including Texas A&M University, Palo Alto College, Voice & Speech Teachers Association, the Association for Theatre in Higher Education and the Texas Thespian State Festival. Their work has been seen in London; Bogota; Washington, D.C.; Houston and Denver. Alvaro is also an Associate Professor of Playwriting at the University of Wisconsin-Milwaukee, where he mentors aspiring theatremakers who hope to make a space for themselves. He recently created New Dramaworks, a series geared at introducing undergraduates of various disciplines to the process of new play development.

**Matt de la Peña** (author) is the New York Times Bestselling, Newbery Medal-winning author of seven young adult novels (including Mexican WhiteBoy, We Were Here, and Superman: Dawnbreaker) and six picture books (including Milo Imagines the World and Last Stop on Market Street). In 2016 he was awarded the NCTE Intellectual Freedom Award. Matt received his MFA in creative writing from San Diego State University and his BA from the University of the Pacific where he attended school on a full basketball scholarship. In 2019 Matt was given an honorary doctorate from UOP. de la Peña currently lives in Southern California. He teaches creative writing and visits schools and colleges throughout the country.

## RESIDENT COMPANY BIOGRAPHIES

**Tamara M. Carruthers** received a Bachelor of Arts in Theatre Arts (with an emphasis in Costume Design) from New Mexico State University. She managed NMSU's Costume Shop for three semesters directly after graduation then joined Wayside Theatre (Middletown, VA) and spent ten years as their Resident Costume Designer and Costume Shop Manager. She has also been a Costume Designer, Costume Shop Manager, and Draper/First Hand at Creede Repertory Theatre (Creede, CO). She has been the Costume Shop Manager and an Instructor at NMSU since 2017 and is the proud recipient of the Fall 2021 "*A*" *Mountain Staff Award* and the Spring 2022 *College of Arts and Sciences Exempt Staff Development Award*.

**Diana Dávila** (she/ella) was born in Juarez, Mexico and moved to El Paso, TX when she was very young. She graduated with a Bachelor of Fine Arts in Theatre Tech/Design with an emphasis in Scene Design from the University of Texas at El Paso, where she worked as a Visiting Assistant Professor from 2021-2022. She has worked in theater professionally across multiple states, most recently as an Assistant Technical Director for the California Shakespeare Theater in Orinda. Throughout her work in New York, Colorado, and California, Diana has worked with many excellent designers and directors, and enjoys the collaboration magic that always shines through at the end of putting together a production. She enjoys the challenge of coming up with solutions for a difficult



technical aspect of a production, and prides herself on always advocating for the laborers of the shops where she's worked to ensure their safe and healthy work environments. When she isn't working, Diana likes to go hiking and exploring different outdoor trails, usually bringing along her best tripawd friend, Camila. She'd like to thank her parents and community of friends and loved ones for supporting her through all the funky adventures she's gone on through the last few years; there'll always be more, and she'll always be grateful to have their love and support through all of them.

**Nichole Hamilton** (she/hers) is an Assistant Professor of Theatre Arts at NMSU, teaching classes in vocal production and acting. At NMSU, she has directed *It's a Wonderful Life: A Live Radio Play*, *Inspecting Carol*, *The Wolves*, the 2020 original and interactive virtual play *Tracer*, and last year's production of *Fefu and her Friends*. Nichole has been an actor, director, and instructor for over 20 years and is a proud member of Actors Equity Association and the Hippodrome Acting Company. She is a certified teacher with the National Michael Chekhov Association and a practitioner with the Lessac Training and Research Institute. Nichole is the recipient of the NMSU 2020 Patricia Christmore Faculty Teaching Award.

**Lisa Hermanson** is originally from Seattle, Washington. She holds her MFA in Theatre Pedagogy/Performance from Virginia Commonwealth University, where she was also adjunct faculty in Theatre and Speech, and her BA in Theatre and Music from Seattle Pacific University. Lisa is a music director, director, pianist, vocalist, and composer/playwright. She has worked in theatres in both the Seattle and Richmond areas, including Virginia Repertory Theatre (Richmond, VA) and the 5th Avenue Theatre (Seattle, WA), as well as multiple years in theatre education in Seattle. Favorite music credits include *Into The Woods* (TheatreVCU), *Spitfire Grill* (Northwest University), *The Little Mermaid* (Broadway Bound Children's Theatre), several years with *Covenant Kids* (Shoreline Covenant Church), and work on the revival of *Paint Your Wagon* (5th Avenue Theatre). Favorite directing credits include *Little Shop of Horrors* (TheatreVCU), *12 Angry Jurors* (Meadowdale High School), *The Good Doctor* (Seattle Pacific University), and *Robin Hood* (Shoreline Christian School). In addition to working with published and classic pieces, Lisa also focuses on new work. Her current project is a musical on the question of immigration, the first draft of which was developed and workshopped in Richmond, VA as a culmination of her graduate work.

**Wil Kilroy** joined NMSU after many years in Maine where he was Chair and Professor of Theatre at the University of Southern Maine. At USM he directed dozens of plays and musicals including *A Midsummer Night's Dream* and *The Laramie Project* which were invited to Kennedy Center regional festivals. Wil has worked nationally as an actor, with roles ranging from Steve in *Becky's New Car* to Laertes in *Hamlet*, and on TV productions such as *All My Children* and *Babylon Five*, and is an annual alumni guest artist with The State Ballet of Rhode Island. As the co-founder of the National Michael Chekhov Association, Wil has taught nationally and internationally. Wil was awarded the Kennedy Center bronze medallion for achievement in Theatre Education in 2014. Wil is currently

under contract with Routledge Press for his upcoming book, "Improvisation the Michael Chekhov Way: Active Exercises for Acting".

**Aaron Krohn** joined NMSU's Theatre Department in 2023 as an Assistant Professor of Design and as the resident lighting and scenic designer for the University's theatre productions. He came to NMSU from Francis Marion University in Florence, South Carolina where he served as an Assistant Professor of Lighting and Scenic Design as well as the Technical Director. Aaron earned his MFA in Lighting Design from The University of Houston and received his BA in Theatre with a minor in Art and Art History from Trinity University in San Antonio. Before returning to school for his graduate degree he served as the Production Manager and Acting Technical Director for Ballet San Antonio. Prior to his time with the ballet, he worked at Mega Systems Inc. developing and building lighting control consoles aimed at megachurches and nightclubs. He regularly works as a guest designer and technical director in both theatre and dance.

**Larissa Lury**, is an Associate Professor at NMSU (where she's taught since 2013), as well as a director, deviser, and former acrobat. She loves artwork and experiences that open her to new ways of looking at the world around her, and strives to create those experiences for others. She's directed and workshopped plays for companies around the country, including: Nashville Rep, American Shakespeare Center, San Diego Rep, The Assembly, Cherry Lane (Mentor Project), The Playwrights' Center, Urbanite, Dorset Theatre Festival, Portland Center Stage, Southern Rep, San Diego Rep, InterAct, Ensemble Studio Theatre, Clubbed Thumb, New Georges, Ma-Yi, New Jersey Rep, Keen Company's Keen Teens, McCarter Theatre's Youth Ink!, Curious Theatre Company, American Southwest Theatre Company, Lake Dillon, Passage Theatre, Abingdon/Small Pond, Leviathan Lab, and Prospect Theatre. Larissa was a member of the inaugural group of National Directing Fellows, received a *Next Stage* Residency through The Drama League, an Audrey Residency through New Georges, was an LMCC *Process Space* Resident, a Resident Director at Ensemble Studio Theatre, and a chashama AREA Award recipient. She was a member of the Lincoln Center Theater Directors Lab, and is a New Georges Affiliate Artist, and a member of the National Alliance of Acting Teachers. She received a BS from Northwestern University and an MFA from UC San Diego. She works to cultivate practices, processes and structures for our field that are as innovative, equitable, inspiring, productively malleable, supportive and humane as an industry built on creativity warrants (so if you've got ideas and want to talk about how to do that better, please reach out!). [larissalury.com](http://larissalury.com)

**Bobbi Masters** (she/hers) is so happy to return to Las Cruces. Since directing THE BALD SOPRANO at No Strings Theatre Company, she has earned her MFA at Southern Illinois University and serves as the Artistic Director at Stage Left Theatre in Chicago. She directed the online streaming production of Crystal Skillman's OPEN and created the monthly new play reading series, Off-Stage Left. Her passion is new plays and throughout her career, she has worked in various roles in the development of countless new works. As a director, her work has been seen regionally at theatres such as Kitchen Dog Theatre (where she served as an artistic associate) to Off-Off

Broadway at Theatre for the New City. She previously served as Resident Director at Coffee Black Productions and an Artistic Associate at Milk Can Theatre. For more information, please visit her website [www.bobbimasters.com](http://www.bobbimasters.com)

**Dr. Heather Striebel** is a recent transplant to New Mexico and is thrilled to be the new Professor of Costume Design at New Mexico State University. She is a freelance costume and fashion designer who earned her Ph.D. in Apparel Design and M.F.A. in Costume Design from the University of Nebraska - Lincoln. She is a two-time recipient of the Mary Mitchell Fashion Design Award (2020-2021) with one garment selected by the Costume Society of America for presentation at the 2021 National Symposium. Other awards include: ariZoni (Zoni) Award for Best Costume Design for *The Little Mermaid* (Theater Works, 2019) and the Arizona Theater Teacher of the Year Award (2013). Select Design Credits: Fashion - Omaha Fashion Week (2018 - 2020), Miss USA Pageant 2022 – *Lady Liberty* Costume for Miss Nebraska 2022, Film - *The Bell Affair & The Michael Shiner Diaries* (Salt Marsh Productions), Stage – *Spamalot, Escape to Margaritaville, Dirty-Rotten-Scoundrels, A Christmas Carol, Fancy Nancy & A Year with Frog & Toad* (Arizona Broadway Theatre), *Violet* (Glenn Korff School of Music), *Mother Courage* (Nebraska Rep), *The Serpent* (Nebraska Rep), *This Random World* (U.N.L.). Directing/Design Credits: *The Great Gatsby, Aida, Steel Magnolias, Hairspray, The Sound of Music, The Miracle Worker, The Mousetrap, Once on this Island, Footloose, Jekyll & Hyde, Harvey, Father of the Bride* and *The Yellow Boat*.

[www.hscostumedesigns.com](http://www.hscostumedesigns.com)

**Melis Derya White** (she/hers) is a graduate from NMSU who earned her bachelor's degree in Theatre Arts in 2019. She has also worked overseas in İstanbul, Türkiye, where she is from, and throughout Las Cruces teaching theatre and English to children. When she is not working in the theatre department, Melis pursues her passions in acting and singing. She is also the proud mother of two orange cats that fill her life with love, chewed cords, and endless meowing.

**Jim Wilkinson** is a graduate of Oñate high school in Las Cruces New Mexico where he studied technical theater. He continued his education at Full Sail University in Orlando, Florida where he received an associates of science in show production and touring. He returned to New Mexico to become the head of the audio department at the Spencer Theater. He travelled the U.S. and Canada on tours of Broadway shows including; Oklahoma, Big River, My Fair Lady and Movin' Out. In 2007 he moved to New York City and worked as a sound operator and mixer on many Broadway productions including Hair, Spamalot, Porgy And Bess, A Christmas Story, Spiderman: Turn Off the Dark, and If/Then. Jim is thrilled to be back living in the southwest and to be part of the NMSU Theatre

## FROM THE ASTC BOARD PRESIDENT



Thank you for attending the only public performance of *Carmela Full of Wishes*. It's Carmela's birthday, and she's finally old enough to accompany her big brother on his errands. On their way to the laundromat, past fields of what her Mamí calls "flores de cempazuchitl", Carmela finds a puffy white dandelion to blow, but her brother asks, "Did you even make a wish?" Full of touching and funny fantasies, Carmela must decide what her deepest wish is and she must do it before her birthday is over.

This play is part of the Theatre for Young Audiences program to provide our youth the opportunity to see a real play in a real theatre. Several matinee performances were offered free to Las Cruces elementary schools. Each of those performances were to a full house of children! The American Southwest Theatre Company (ASTC) is proud to support NMSU Theatre.

ASTC actively raises money through donations and fund-raising events to support our mission to enrich the theatrical and educational experience for students and our community.

Mark your calendars for our performance "As You Like It" by William Shakespeare November 3-12th directed by Larissa Lury and the musical *The Addams Family* directed by Wil Kilroy April 19-28th! ASTC is in the planning stages of several fund-raising events so please keep an eye on our web site: [www.theatre.nmsu.edu](http://www.theatre.nmsu.edu) for dates and upcoming activities. If you are interested in making a difference and supporting our theater students by joining ASTC board or making a donation, please contact me by email at [dwelsh@nmsu.edu](mailto:dwelsh@nmsu.edu) or Wil Kilroy [wkilroy@nmsu.edu](mailto:wkilroy@nmsu.edu)

Denise Welsh  
ASTC Board President

## **ASTC BOARD OF DIRECTORS**

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## **SPONSORS AND DONORS**

We hope you will consider both a season subscription and becoming a donor – our students, faculty, and staff appreciate your support. ASTC welcomes your donations at the following levels

### **Center Stage Society:**

Impresario (\$3,500+)

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Wil Kilroy	Professor/Department Head/Managing Director
Tamara M. Carruthers	Costume Shop Manager
Diana Davila	Technical Director
Nichole Hamilton	Assistant Professor
Lisa Hermanson	Assistant Professor
Aaron Krohn	Assistant Professor
Larissa Lury	Associate Professor
Bobbi Masters	Production Stage Manager
Dr. Heather Striebel	Costume Designer/Professor
Melis Derya White	Administrative & Fiscal Assistant
Jim Wilkinson	Theater Manager/Sound Designer

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# OUR 2023-2024 SEASON

*AS YOU LIKE IT* by William Shakespeare  
Directed by Larissa Lury  
Nov 3-12, 2023

HIGH DESERT- New Play Development Workshop  
February 16 & 17, 2024

*THE ADDAMS FAMILY* book by Marshall Brickman & Rick Elice  
Music & Lyrics by Andrew Lipa  
Directed by Lisa Hermanson  
April 19-28, 2024

**Purchase your tickets by visiting [theatre.nmsu.edu](http://theatre.nmsu.edu)  
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*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.