



American Southwest Theatre Company  
at NMSU Theatre Arts  
presents



**Directors**

**Assistant Producer**  
**Music Director**  
**Choreographer**  
**Scenic Designer**  
**Costume Designer**  
**Lighting Designer**  
**Props Designer**  
**Sound Designer**  
**Stage Managers**

**Christa Fredrickson and Lisa Hermanson**  
**Melis Derya White**  
**Lisa Hermanson**  
**Christa Fredrickson**  
**Jim Billings**  
**Chloe Cappuccilli**  
**Alia Belinte**  
**Chloe Cappuccilli**  
**Jim Wilkinson**  
**Kaela Salcedo & Mike Wise**

# CAST

## CAST

## SPONSORED BY

Bryan Berard -- Mike Cook  
Jada Bryant  
Della Bustamante -- Caryl Kotulak  
Carter Chamberlin -- Grandpa & Grandma Chamberlin  
Abbey Charity  
Jonathan Cordova  
Eva Cullen  
Karlten Friedrich  
Taden Garzon  
Alli Glover  
Alyssa Gose -- Berry Shaw & Rabih Aboujaoude  
Dominique Joy Gomez  
JJ Hanley  
Meagan Higgins  
Brianna Horvath -- Bill & Julia Brogan  
Diego Lara  
Damien Lucero  
Katie Mayers  
Riley Samuel Merritt -- Jen Hurst  
Caden Mitchell  
Francesca Perez-Wright -- Del Valle Design & Imaging and  
the Perez-Wright Family  
Benjamin Ramsey  
Esther Rogge -- Jen Hurst  
Mattie Ruminer  
Caitlin Skibyak  
Jensen Stell  
Ashton Taylor  
Melis Derya White -- Bill & Julia Brogan  
Nolan Winters  
Monte Womble -- Organ Mountain High School  
Peyton Womble  
Marley Yerxa  
Waylon Yerxa

# CAST

## **Performers; Our “talented ensemble”:**

Bryan Berard, Jada Bryant, Della Bustamante, Carter Chamberlin, Jonathan Cordova, Eva Cullen, Karlten Friedrich, Taden Garzon, Alli Glover, Alyssa Gose, Dominique Joy Gomez, JJ Hanley, Meagan Higgins, Brianna Horvath, Diego Lara, Damien Lucero, Katie Mayers, Riley Samuel Merritt, Caden Mitchell, Francesca Perez-Wright, Benjamin Ramsey, Esther Rogge, Mattie Ruminer, Caitlin Skibyak, Jensen Stell, Ashton Taylor, Melis Derya White, Nolan Winters, Monte Womble, Peyton Womble

**CHSJazzagals:** Thahec Arreola, Jada Bryant, Tara Chadwick, Sofi Carreon, Abbey Charity, Taden Garzon, Saniya Lara, Katie Mayers, Celeste Pirtle, Oliva Pratt, Angelina Silva, Jailyn Thompson

**SPONSORED BY:** Centennial High School Principal, Susie Hendy

**CHS Chamber Singers:** Ailin Acedo, Thahec Arreola, Jada Bryant, Sofi Carreon, Tara Chadwick, Abbey Charity, Liam Day, Taden Garzon, Diego Lara, Damien Lucero, Caden Mitchell, Katie Mayers, Ashley Murillo, Celeste Pirtle, Oliva Pratt, Tyson Reyes, Tobee Schwartz, Angelina Silva, Lena Smith, Ashton Taylor, Jailyn Thompson

**Singing Out Las Cruces**, under the direction of Irene Brink

**Studio A440**, under the direction of Della Bustamante

Audiences are reminded to please silence all electronic devices (cell phones and alarms)  
prior to the performance.  
Thank you for your consideration.

# SPONSORS

## The MVPs

Director Lisa Hermanson

**SPONSORED BY** Doug Layer & Jeff Stevens

Director Christa Fredrickson

**SPONSORED BY** Heather Pollard

Host Wil Kilroy

**SPONSORED BY** Terry Gregson & Kele Acadimia,  
David Owens & Dennis Morin

Musician Lisa Hermanson

**SPONSORED BY** Barbara and Tom Baumann

Musician Alberto Barajas

**SPONSORED BY** Esther Devall

## Movies & Musicals

*The Phantom of the Opera*

**Sponsored by Carolyn Williams**

*Hairspray*

**Sponsored by Denise Welsh**

*Mamma Mia!*

**Sponsored by Barb Ross**

*Rent*

**Sponsored by Teresa Valenzuela**

*An American Tail*

*The Land Before Time*

*A Chorus Line*

**Sponsored by Sergio Chavez**

*Encanto*

*Rio 2*

**Sponsored by Gail Bleiweiss**

*West Side Story*

**Sponsored by William Storm**

*The Greatest Showman*

**Sponsored by Beth Pollack**

## FROM THE DEPARTMENT HEAD AND MANAGING DIRECTOR

Welcome to our last production of the year here at NMSU! We are presenting tonight's production with the support of our volunteer board members of the American Southwest Theatre Company, and are extremely appreciative of their efforts. All of the show's sponsorships go directly to support our students and our productions, so I thank you for that support and for attending this annual event.



I'm honored to play a cameo role in this production, but the true stars are our NMSU students who have literally sweated through countless choreography sessions and music rehearsals to bring you their very best. We are thankful to our community members, of all ages, who have lent their talent to this production. Co-directors Lisa Hermanson and Christa Fredrickson have created a whirlwind of enjoyable Broadway numbers that'll be sure to have you leaving the theatre humming and tapping your feet. Many thanks to all the faculty and staff here at NMSU who contribute to the success of each production.

During this summer we will be offering a one-week acting intensive course, and the NMSU Summer Theatre Academy for teens is back! This program is an overnight camp for ages 13-18. Please see our website for details and/or contact [wkilroy@nmsu.edu](mailto:wkilroy@nmsu.edu). We look forward to welcoming you back for our next season.

Enjoy the show!

# Order of Songs

**Masquerade** (*Phantom of the Opera*) Soloists - Dominique Joy Gomez, Karlten Friedrich and Mattie Ruminer, with Chorus; Jonathan Cordova, Eva Cullen, Alli Glover, JJ Hanley, Diego Lara, Riley Samuel Merritt, Caden Mitchel, Francesca Perez-Wright, Benjamin Ramsey, Caitlin Skibyak, Jensen Stell, Ashton Taylor, Nolan Winters, Melis Derya White, Peyton Womble.

Dance Captain-- Riley Samuel Merritt

Emcee - Opening - Wil & Lisa & Christa

**Music of the Night** (*Phantom of the Opera*)

Monte Womble

**All I Ask of You** (*Phantom of the Opera*)

Brianna Horvath & Bryan Berard

Emcee - Wil

**Nicest Kids in Town** (*Hairspray*) Soloist - Riley Samuel Merritt with Chorus; Jonathan Cordova, Eva Cullen, Alli Glover, Dominique Joy Gomez, Caden Mitchell, Benjamin Ramsey, Caitlin Skibyak, Ashton Taylor, Nolan Winters, Peyton Womble.

Dance Captain -- Peyton Womble

**Miss Baltimore Crabs** (*Hairspray*) Della Bustamante

**I Know Where I've Been** (*Hairspray*) Soloist -- JJ Hanley with Chorus; Abbey Charity, Eva Cullen, Taden Garzon, Dominique Joy Gomez, JJ Hanley, Caden Mitchell, Francesca Perez-Wright, Jailyn Thompson, Melis Derya White, Peyton Womble.

Emcee - Wil

# Order of Songs

## **Mamma Mia Medley** (*Dancing Queen, I Have a Dream, Waterloo*)

Soloists: *Dancing Queen* - Francesca Perez-Wright, with JJ Hanley and Caitlin Skibyak; *I Have a Dream* - Eva Cullen  
with Chorus: Jada Bryant, Taden Garzon, Diego Lara, Riley Samuel Merritt, Caden Mitchell, Jensen Stell, Ashton Taylor, Nolan Winters.  
Dance Captain -- Eva Cullen

## **Seasons of Love** (*Rent*)

Singing Out Las Cruces - Director: Irene Brink

**SPONSORED BY:** Robert McNamara & Karl Heist

## **Somewhere Out There** (*An American Tail*)

Marley Yerxa and Waylon Yerxa

## **If We Hold On Together** (*A Land Before Time*)

Studio A440 Singers - Director Della Bustamante

Emcee - Wil

## **Cole Porter Medley: You're the Top**

CHS Jazzagals

## **I've Got You Under My Skin**

Karlen Friedric

**Anything Goes** (*Anything Goes*) Soloist Francesca Perez-Wright, with Tap Chorus; Jada Bryant, Carter Chamberlin, Eva Cullen, Taden Garzon, Dominique Joy Gomez, Brianna Horvath, Katie Mayers, Riley Samuel Merritt, Mattie Ruminer, Caitlin Skibyak, Melis Derya White, Nolan Winters, Peyton Womble.

Dance Captain -- Brianna Horvath

**SPONSORED BY:** Barbara Chamberlin

**INTERMISSION**

# Order of Songs

## **I Hope I Get It (A Chorus Line)**

Wil Kilroy & Chorus; Jada Bryant, Jonathan Cordova, Eva Cullen, Taden Garzon, Alli Glover, Riley Samuel Merritt, Benjamin Ramsey, Mattie Ruminer, Caitlin Skibyak, Jensen Stell, Nolan Winters.

## **What I Did For Love (A Chorus Line)**

Soloist - Lisa Hermanson

**SPONSORED BY:** Deborah Storm

## **At the Ballet (A Chorus Line)**

Soloists: Melis Derya White, Meagan Higgins and Peyton Womble.

Dancers: Brianna Horvath, Esther Rogge and Mattie Ruminer

Dance Captain -- Esther Rogge

**SPONSORED BY:** Indulgence Bakery & Café

Emcee - Wil Kilroy

## **We Don't Talk About Bruno ( Encanto) -- CHS Singers**

## **90's Movie Medley -- NMSU/Community Octet**

Eva Cullen, Christa Fredrickson, Lisa Hermanson, Dominique Joy Gomez, Brianna Horvath, Francesca Perez-Wright, Melis Derya White, Peyton Womble.

## **Beautiful Creatures (Rio II) Studio A440**

Emcee - Wil Kilroy

## **Sondheim Medley; Not While I'm Around, Losing My Mind, and Send In The Clowns -- Della Bustamante, Alyssa Gose, and Christa Fredrickson**

# Order of Songs

## **When You're A Jet (Jet Song) (*West Side Story*)**

NMSU/CHS Chorus -- Bryan Berard, Jonathan Cordova, Liam Day, Karlten Friedrich, Diego Lara, Damien Lucero, Riley Samuel Merritt, Caden Mitchell, Benjamin Ramsey, Tyson Reyes, Esther Rogge, Ashton Taylor, Nolan Winters.

Dance Captain -- Esther Rogge

## **A Boy Like That/I Have A Love (*West Side Story*)**

Dominique Joy Gomez

## **Somewhere (*West Side Story*) CHS Singers**

Emcee - Closing -- Wil Kilroy

## **Greatest Showman Highlights (*Greatest Showman*)**

Soloists - Peyton Womble, Wil Kilroy, Monte Womble, and the Combined Community & NMSU Choruses; Jada Bryant, Jonathan Cordova, Eva Cullen, Karlten Friedrich, Taden Garzon, Alli Glover, Dominique Joy Gomez, JJ Hanley, Diego Lara, Katie Mayers, Caden Mitchell, Riley Samuel Merritt, Caden Mitchel, Francesca Perez-Wright, Benjamin Ramsey, Mattie Ruminer, Caitlin Skibyak, Jensen Stell, Ashton Taylor, Nolan Winters, Melis Derya White, Peyton Womble.

Dance Captain -- JJ Hanley

## BROADWAY ON DEMAND IN SEPT

USE THIS LINK: <https://forms.gle/MgaD4tvEYS1qfo6U9>

TO VOTE FOR WHAT YOU'D LIKE TO SEE IN SEPTEMBER

# DIRECTORS NOTES

Welcome back to *Broadway On Stage!* This year our theme is Movie Magic, and we are bringing you hits from 1950's to current movie musicals, classic theme songs from popular blockbuster movies, and memorable songs from animated movies from the eighties, nineties, and today!

We are so excited to be back performing this show in person, and to share it with you, our wonderfully supportive audience.

This show is one of our favorite productions of the year because we get to bring together the entire community. Local studios like A440, elementary, middle school, and high school students, and talented adult community members. These people volunteer their time all for the sake of raising money to support our NMSU theatre students. We are so grateful to each and every performer and crew member on this show and the countless hours they have put into making this production possible.

We are excited to announce we will be moving this production to the fall as our season opener! The theme for next year is *Broadway on Demand!* We want you, our audience to help select the show you will see! You can vote for shows you would like to see featured, and numbers from the past four years you want to see again!

You can vote by clicking here,  
<https://forms.gle/MgaD4tvEYS1qfo6U9>  
using the QR codes or the ballot boxes provided in the lobby.

Thank you for all you do for us as audience members. Without you, we would not be able to do what we love most all day every day, and for that we are eternally grateful.

Sit back, relax, and enjoy the magic of the movies on stage!

Lisa and Christa

## STUDENT PRODUCTION BIOGRAPHIES

### **Alia Belinte (Lighting Designer)**

*Broadway Onstage* will be Alia's second mainstage design credit here at NMSU. Her most recent lighting design projects at NMSU include the *Yellow Wallpaper* and *Syd the Solstice Kid*.

### **Kaela Salcedo (Co-Stage Manager)**

Kaela is a senior at New Mexico State University and is very excited to be stage managing her first theatre show, *Broadway Onstage! Movie Magic*. She hopes to continue working on shows at New Mexico State University before graduating and would like to thank the faculty and staff for giving her the opportunity to gain experience through these theatre shows. Lastly, she would like to thank her family for their patience, support, and love.

## Coming Next Year at ASTC at NMSU

### **Fall 2022**

*Broadway On Demand*  
September, 2022

*Big Frog*  
By Niall McGinty  
October, 2022

*A Christmas Carol*  
November, 2022

### **SPRING 2023**

*Hookman*  
By Lauren Yee  
February/March, 2023

*Godspell; 2012 Revised Version*  
Music and Lyrics by Stephen Schwartz

April/May, 2023

## PRODUCTION BIOGRAPHIES

**Christa Fredrickson (Co-Director)** is a choral and musical theatre educator in Las Cruces. Her top choral ensemble at Centennial High School was named the Honor Choir for New Mexico in 2021. She is currently serving as the Southwest Choral Vice President for the New Mexico Music Educators Association. Recently, Fredrickson was selected as the Southwest nominee for Emerging Music Educator (2021) and Music Educator of the Year (2022). She was also the finalist for Las Cruces Public Schools 2022 Teacher of the Year. She serves as camp-director and composer for the Doña Ana Arts Council's Opera Storytellers. She has music directed many local productions including *Legally Blonde: The Musical*, *Mary Poppins*, *Company*, and *Dames at Sea*. She has performed musical theater and opera roles such as Winifred Banks in *Mary Poppins*, Rapunzel in *Into the Woods*, Marcellina in *Le nozze di Figaro*, the Sorceress in *Dido and Aeneas*, and Prince Orlofsky in *Die Fledermaus*.

The **CHS Chamber Singers** and **Jazzagals** are the premier SATB and treble ensembles at Centennial High School, under the direction of Christa Fredrickson. These auditioned groups are made up of freshmen through seniors who sing a wide variety of repertoire from all choral genres from the medieval to modern eras. In 2021 CHS Choir was named the Honor Choir for the State of New Mexico. They regularly receive First Division Superior Ratings at contests and festivals and have been awarded Honors at Solo and Ensemble festivals for the past four years. In April 2022, they performed *The Wizard of Oz* which is now nominated for several awards, including Best Actor, Best Supporting Actress, and a Production Award.

# PRODUCTION STAFF

Theatre Manager	Jim Wilkinson
Technical Director	Chloe Cappuccilli
Production Stage Manager	Mike Wise
Scene Shop Foreman	James Jaworski
Costume Shop Manager	Tamara M. Carruthers
Master Electrician	Jim Wilkinson
Light Board Operator	Alia Belinte
Follow Spot Operators	Aureth Sanchez, Eliza Phillips
Audio Assistant	Casey Standridge
Stage Crew	Ivey Autumn, Vance Cook, Mario Monteil, Omar Moreno, Austin Reeve
Set Construction	THTR 141L & THTR 346 students
Costume Construction	THEA 1310L & 345 students
Wardrobe Supervisor	Tamara M. Carruthers
Costume Crew	Elijah Reyes, Chung Seka, Reagan Szulc, Kat Trujillo, Emma Zavala
House Managers	Adan Hernandez & Kayla Mc Cabe
House Crew	Shaneice Buckley, Sophie Dergregorion, Noctis Maciel
Photographer	Michael Wise

# RESIDENT COMPANY BIOGRAPHIES

**Claudia Waldrip Billings** is a Professor in the Dept. of Theatre Arts. She has taught The World of Theatre and Beginning Acting to literally thousands of students at NMSU over the last 20 years. She is also an actor and a director. Her last acting part was Silda in *Other Desert Cities* and she directed *Silent Sky* in the spring of 2019. She is also on the Board of Directors for The Children's Reading Alliance and is a huge advocate of reading with children!

**Jim Billings** received a BS in Theatre and Dance from the University of Wyoming and an M.F.A. in Scenic Design from the California Institute of the Arts. He has worked as a freelance designer around the country, and came to NMSU, as a guest artist in 1985. Design credits include design for dance, theatre, opera, industrials, museums, sculptures and Television. Jim was awarded the Ralph B. Crouch Award for "Outstanding contributions to the life of the NMSU community", the Community Arts Award from the Dona Ana Arts Council in 2006 and the Department of Theatre Arts' BRAVO award for service in 2012. Jim Recently designed the set for the television show "Bands of Enchantment" Produced and created by some of his former students. Jim's favorite collaborator is his wife of 41 years, Claudia. Together they have created several memorable shows here, "The Laramie Project" and "Tomas and the Library Lady" and, of course, their daughter, also Jim's favorite artist, Maggie, who always reminds him there is more than one way to look at the world.

**Chloe Cappuccilli** is a new Visiting Assistant Professor at NMSU working as a costume designer and technical director. She received her B.F.A from Columbia College Chicago in 2015 and her M.F.A from West Virginia University in 2020. She has worked as a costume and puppet designer, as well as costume crafts artisan and draper. Costume design credits include: *The Phantom Tollbooth*, *Naga Mandala* (West Virginia University) *Half Life of Memory* (Cold Basement Dramatics) *Moon shot*, *The American Revolution* (Theatre Unspeakable) *The Tempest*, *True West*, *Human Rites* (Columbia College Chicago).

**Tamara M. Carruthers** received a Bachelor of Arts in Theatre Arts from New Mexico State University. She managed NMSU's Costume Shop for three semesters directly after graduation. She then joined Wayside Theatre (Middletown, VA) and spent ten years as their Resident Costume Designer and Shop Manager. She has spent the last five summers in the Costume Shop at Creede Repertory Theater (Creede, CO) designing and serving as their Draper, Draper/First Hand, Assistant Costume Shop Manager and, most recently, Costume Shop Manager.

## RESIDENT COMPANY BIOGRAPHIES

**Nichole Hamilton** is an Assistant Professor of Theatre Arts at NMSU, teaching classes in vocal production and acting. At NMSU, she has directed *It's a Wonderful Life: A Live Radio Play*, *Inspecting Carol*, *The Wolves*, and last year's original play written for students in virtual format, *Tracer*. Nichole has been an actor, director, and instructor for over 20 years and is a proud member of Actors Equity Association and the Hippodrome Acting Company. She holds a BA in Theatre from the University of Montevallo and an MFA in Acting from the University of Florida. She is a certified teacher with the National Michael Chekhov Association and a practitioner with the Lessac Training and Research Institute. Nichole is the recipient of the 2020 Patricia Christmore Faculty Teaching Award.

**Lisa Hermanson** is originally from Seattle, Washington. She holds her MFA in Theatre Pedagogy/Performance from Virginia Commonwealth University, where she was also adjunct faculty in Theatre and Speech, and her BA in Theatre and Music from Seattle Pacific University. Lisa is a music director, director, pianist, vocalist, and composer/playwright. She has worked in theatres in both the Seattle and Richmond areas, including Virginia Repertory Theatre (Richmond, VA) and the 5th Avenue Theatre (Seattle, WA), as well as multiple years in theatre education in Seattle. Favorite music credits include *Into The Woods* (TheatreVCU), *Spitfire Grill* (Northwest University), *The Little Mermaid* (Broadway Bound Children's Theatre), several years with Covenant Kids (Shoreline Covenant Church), and work on the revival of *Paint Your Wagon* (5th Avenue Theatre). Favorite directing credits include *Little Shop of Horrors* (TheatreVCU), *12 Angry Jurors* (Meadowdale High School), *The Good Doctor* (Seattle Pacific University), and *Robin Hood* (Shoreline Christian School). In addition to working with published and classic pieces, Lisa also focuses on new work. Her current project is a musical on the question of immigration, the first draft of which was developed and workshopped in Richmond, VA as a culmination of her graduate work.

**Wil Kilroy** joined NMSU after many years in Maine where he was Chair and Professor of Theatre at the University of Southern Maine. At USM he directed dozens of plays and musicals including *A Midsummer Night's Dream* and *The Laramie Project* which were invited to Kennedy Center regional festivals. Wil has worked nationally as an actor, with roles ranging from Steve in *Becky's New Car* to Laertes in *Hamlet*, and on TV productions such as *All My Children* and *Babylon Five*, and is an annual alumni guest artist with The State Ballet of Rhode Island. As the co-founder of the National Michael Chekhov Association, Wil has taught nationally and internationally. Wil was awarded the Kennedy Center bronze medallion for achievement in Theatre Education in 2014.

## RESIDENT COMPANY BIOGRAPHIES

**James Jaworski** comes from Buffalo, NY. Jim is a regionally-recognized artist and bowl maker and spends his “free time” making bowls and finding lumber.

**Larissa Lury** is an associate professor, director, deviser, and a former acrobat. She loves artwork and experiences that open her to new ways of looking at the world around her, and strives to create those experiences for others. She’s directed and workshopped plays for companies including: The Assembly, Cherry Lane (Mentor Project), The Playwrights’ Center, Urbanite, Dorset Theatre Festival, Portland Center Stage, Southern Rep, San Diego Rep, InterAct, Ensemble Studio Theatre, Clubbed Thumb, New Georges, Ma-Yi, New Jersey Rep, Keen Company’s Keen Teens, McCarter Theatre’s Youth Ink!, Curious Theatre Company, American Southwest Theatre Company, Lake Dillon, Passage Theatre, Abingdon/Small Pond, Leviathan Lab, and Prospect Theatre. She was recently awarded a Next Stage Residency with The Drama League in NYC. She was a member of the inaugural group of National Directing Fellows, an LMCC Process Space Resident, a Resident Director at Ensemble Studio Theatre, and a chashama AREA Award recipient. She is a member of the Lincoln Center Theater Directors Lab, and a New Georges Affiliate Artist. She received a BS from Northwestern University and an MFA from UC San Diego.

**Jim Wilkinson** is a graduate of Oñate high school in Las Cruces New Mexico where he studied technical theater. He continued his education at Full Sail University in Orlando Florida where he received an associates of science in show production and touring. He returned to New Mexico to become the head of the audio department at the Spencer Theater in Alto, NM. He travelled the U.S. and Canada on tours of Broadway shows including; *Oklahoma*, *Big River*, *My Fair Lady* and *Movin’ Out*. In 2007 he moved to New York City and worked as a sound operator and mixer on many Broadway productions including *Hair*, *Spamalot*, *Porgy And Bess*, *A Christmas Story*, *Spiderman: Turn Off the Dark*, and *If/Then*. Jim is thrilled to be back living in the southwest and to be part of the NMSU Theatre Department. He would like to thank his wife, Jackie for her continued support.

**Michael Wise** received his B.A. in Theatre from UC Santa Barbara and has been working professionally in theatre for over four decades. He has worked for the Oregon Shakespeare Festival, The Bathhouse Theatre Company, A Contemporary Theatre in Seattle, The Laguna Arts Repertory, Intiman Theatre, Cincinnati Playhouse in the Park, The Seattle Group Theatre, The Empty Space Theatre, Mt. Hood Repertory Theater, The Player’s Guild in Canton, Ohio, New City Theater, Fargo Interarts Ballet, Southern California Conservatory Theater, and Seattle Childrens Theatre.

# SPONSORS and DONORS

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Phillip Born  
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Ruth Mudge  
Barb and Irv Ross

## From the ASTC Board President

Welcome to *Broadway on Stage!* This year's production is part of the 2021-22 Department of Theater Arts Season and an American Southwest Theatre Company fund raiser.



This revue of Broadway favorites is comprised of both NMSU performers and members of our wonderful community of all ages! I hope you had the opportunity to sponsor your favorite performer, movie, musical, or song. Sponsorships directly support the mission of ASTC to enhance the theatrical and educational experience of our theater students.

ASTC fulling funds guest artists to work directly with our students. Guest artists are professionals in all areas of theatre including but not limited to actors, directors, set designers, choreographers, musicians, costume designers, lighting and sound professionals.

ASTC also provides travel funds for students to compete in the Kennedy Center American College Theatre Festival (KCACTF) each year as well as other theatrical competitions. Additionally, ASTC provides emergency funds for educational needs and a Scholarship for graduating senior.

Please consider supporting the mission of ASTC by donating and or joining our dedicated board. Please contact me via email [dwelsh@nmsu.edu](mailto:dwelsh@nmsu.edu) or [Wil Kilroy](mailto:wkilroy@nmsu.edu) [wkilroy@nmsu.edu](mailto:wkilroy@nmsu.edu).

Denise Welsh, President  
ASTC Board of Trustees

# ASTC Board of Directors

*President:*  
**Denise Welsh**

*Secretary:*  
**Julia Brogan**

*Vice President:*  
**Scott Brocato**

*Managing Director/*  
*Treasurer: Wil Kilroy*

*Barbara Baumann, Mike Cook, Esther Devall,*  
*Matthew Gurule, Beth Pollack,*  
*Barb Elliot Ross, Irv Ross,*  
*Teddy Aspen Sanchez, Carolyn Williams*

## ASTC RESIDENT COMPANY / NMSU THEATRE ARTS FACULTY / STAFF

<b>Wil Kilroy</b>	<i>Professor/Department Head/Managing Director</i>
<b>Melis Derya White</b>	<i>Administrative Assistant</i>
<b>Claudia Billings</b>	<i>College Professor</i>
<b>Jim Billings</b>	<i>Scenic and Lighting Designer</i>
<b>Chloe Cappuccilli</b>	<i>Visiting Assistant Professor</i>
<b>Tamara M. Carruthers</b>	<i>Costume Shop Manager</i>
<b>Nichole Hamilton</b>	<i>Assistant Professor</i>
<b>Lisa Hermanson</b>	<i>Assistant Professor</i>
<b>Jim Jaworski</b>	<i>Shop Foreman</i>
<b>Larissa Lury</b>	<i>Associate Professor/High Desert Co-Director</i>
<b>Jim Wilkinson</b>	<i>Theater Manager/Sound Designer</i>
<b>Michael Wise</b>	<i>Production Manager</i>

# THEATRE ARTS SCHOLARSHIPS

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Memorial Scholarship

Theatre Arts Endowed  
Scholarship

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Scholarship

Kimberly Ming Theatre  
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for Theater Arts

Department of Theatre Arts Scholarship

## SCHOLARSHIP RECIPIENTS

Alia Belinte  
Victoria Cox  
Joshua Jackson  
Yasmine Jahangiri

Riley Samuel Merrit  
Esther Rogge  
Gus Sanchez

Amy Trejo  
Caitlin N. Skibyak  
Lauren Valdez  
Elia Vasquez



The  
Kennedy  
Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program,  
is generously funded by  
David M. Rubenstein.*

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy  
Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr.  
Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity  
of the National Committee for the Performing Arts.*

*This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The  
aims of this national theater education program are to identify and promote quality in college-level theater  
production. To this end, each production entered is eligible for a response by a regional KCACTF  
representative, and selected students and faculty are invited to participate in KCACTF programs  
involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights,  
designers, stage managers and critics at both the regional and national levels.*

*Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival  
and may also be considered for national awards recognizing outstanding achievement in produc-  
tion, design, direction and performance.*

*Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000  
students nationwide. By entering this production, our theater department is sharing in the KCACTF  
goal to recognize, reward, and celebrate the exemplary work produced in college and universi-  
ty theaters across the nation.*