



American Southwest Theatre Company
at NMSU Theatre Arts
presents



Director	Christa Fredrickson
Producer	Melis Derya White
Choreographer	Christa Fredrickson
Lighting Designer	Jim Wilkinson
Costume Coordinators	Melis Derya White, Francesca Perez-Wright & Nolan Winters
Sound Designer	Jim Wilkinson
Stage Manager	Kaela Salcedo

CAST

CAST

SPONSORED BY

Amanda Bradford	Sponsored by Julie & Bill Brogan
Maya Bradford	
Tiffany Brooks	
Jada Bryant	
Mari Sofi Carreon	Sponsored by The Carreon Family
Tara Chadwick	
Liam Day	
Shari Dumond	
Christa Fredrickson	Sponsored by The Christa Fredrickson Fan Club on behalf of Barry Shaw & Rabih Aboujaoude
Santiago Garzon	
Taden Garzon	
Alli Glover	Sponsored by Beth Pollock
Dominique Joy Gomez	Sponsored by Wil Kilroy
Jesus Adan Hernandez	Sponsored by Teresa Burgin
Jenna Ivey	Sponsored by Dr. William Storm
Joshua Jackson	Sponsored by Denise Welsh
John Kulpa	
Diego Lara	
Katie Mayers	
Mario Manuel Montiel	Sponsored by Teresa Burgin
Francesca Perez-Wright	
Olivia Pratt	
Pam Quinones	
Benjamin Ramsey	Sponsored by Mike Cook
Angelina Silva	
Melis Derya White	Sponsored by Julie & Bill Brogan
Nolan Winters	Sponsored by Esther Devall
Waylon Yerxa	
Marley Yerxa	

CAST

Performers; Our “talented ensemble”:

CHSJazzagals; Tara Chadwick (alumna), Jada Bryant, Sofi Carre-
on, Abbey Charity, Taden Garzon, Lily Graham, Katie Mayers,
Olivia Pratt, Bailey Schwartz, Angelina Silva

SPONSORED BY: Mary Ellen Fredrickson

Centennial Musical Theatre

Jada Bryant, Sofi Carreon, Abbey Charity, Liam Day, Adam Garcia,
Taden Garzon, Jackson Giffing, Lily Graham, Logan Ivy, Katie
Mayers, Olivia Pratt, Tyson Reyes, Myah Richardson, Javier San-
chez, Bailey Schwartz, Angelina Silva, Landon Walker

SPONSORED BY:

Singing Out Las Cruces, under the direction of
Irene Brink

Las Cruces High School Choir under the direction of
Pam Quinones

MUSICIANS

Will Reeves -- Drums

Marco Antonio Jiménez - Pianist

Audiences are reminded to please silence all electronic
devices (cell phones and alarms)
prior to the performance.
Thank you for your consideration.

SPONSORS

The MVPs

Director Christa Fredrickson

SPONSORED BY Caryl Kotulak

Musician [Pianist] Marco Antonio Jimenez

Musician [Percussion] Will Reeves

MUSICALS

SPONSORED BY

Thoroughly Modern Millie

Jersey Boys

Sponsored by Barbara Baumann

Singin' In The Rain

Mamma Mia!

Across the Universe

Wicked

Sponsored by Teresa Valenzuela

The Wiz

**Sponsored by Timothy Alba and
Dustin Wright**

The Wizard of Oz

Footloose

Legally Blonde

The Book of Mormon

Frozen

La La Land

Cats

Sponsored by Barb & Irv Ross

FROM THE INTERIM DEPARTMENT- HEAD AND MANAGING DIRECTOR

Welcome to the kickoff event of our 2022-23 mainstage season! If you have been coming to see shows here for years, welcome back. If this is your first time at NMSU Theatre Arts, we are so happy to have you here, and hope this becomes a “home” away from home for you.



As you probably already know (since you’re sitting here), theatres can be special places. They are rare spaces where we all gather together to laugh, cry and think, where we can dig into some of the toughest questions about what it means to be human, where we can grapple with current challenges, or where we can escape for an hour or two from whatever we’re facing in our everyday lives. Here at NMSU, we try to put together seasons of plays and musicals that allow us to do all of that.

We hope in this season you see yourself represented in the characters on our stage, and we also hope you get to connect to characters who are very different from you.

After the distance between people created by the events of the past few years, we hope this theatre can be a place for us to reconnect. We invite you to join us after the shows for our receptions and talkbacks, so that the connections can continue after the performance.

Tonight, we celebrate the talents and work of our students, faculty, staff, the board members of American Southwest Theatre Company, and the many members of the many communities in Las Cruces who have come together to put on BROADWAY BY DEMAND. We also celebrate you, our audience, and thank you for coming out to support them. The funds from this special event go to support scholarships and travel funds for our students, as well as guest artists brought in to strengthen students’ connections to the professional theatre world.

To learn about the plays and musicals in our 2022-23 season, please visit theatre.nmsu.edu.

Enjoy this night of Broadway favorites, and see you back here on 9/30 at 7:30pm for the opening of the new play BIG FROG by Dylan Guerra!

With excitement,
Larissa Lury
Interim Department Head

Order of Songs; act one

THOROUGHLY MODERN MILLIE (from *Thoroughly Modern Millie*)
Christa Fredrickson, with Francesca Perez-Wright, Melis Derya White, Jada Bryant, Katie Mayers, Olivia Pratt, Alli Glover, Taden Garzon, Joshua Jackson, Nolan Winters, Diego Lara, & Ben Ramsey
SPONSORED BY Sponsored by Raquel Garzon

GIMME GIMME (from *Thoroughly Modern Millie*)
Francesca Perez-Wright

FORGET ABOUT THE BOY (from *Thouroughly Modern Millie*)
CHS Jazzagals

SINGIN' IN THE RAIN (from *Singin' in the Rain*)
Las Cruces High School Choir

MEDLEY (from *Jersey Boys*)
Nolan Winters, Ben Ramsey, Diego Lara, & Mario Manuel Montiel

DOES YOUR MOTHER KNOW (from *Mamma Mia!*)
Shari Dumond

MEDLEY (from *Mamma Mia!*)
Katie Mayers, Jada Bryant, Olivia Pratt, Tara Chadwick, Alli Glover, Sofi Carreon, Angelina Silva, Nolan Winters, Diego Lara, Jesus Adan Hernandez, Mario Manuel Montiel, Liam Day & Tyson Reyes
SPONSORED BY DEBORAH STORM

SOS (from *Mamma Mia!*) John Kulpa

ALL YOU NEED IS LOVE (from *Across The Universe*)
Singing Out Las Cruces

Order of Songs; act one

LET IT BE (from *Across The Universe*)

Las Cruces High School Choir

ONE SHORT DAY (from *Wicked*)

Dominique Joy Gomez and Alli Glover with Katie Mayers, Tara Chadwick, Jada Bryant, Olivia Pratt, Sofi Carreon, Taden Garzon, Diego Lara, Joshua Jackson, Nolan Winters, Mario Manuel Montiel, Liam Day, Ben Ramsey, Santiago Garzon, & Angelina Silva

FOR GOOD (from *Wicked*)

Alli Glover and Dominique Joy Gomez

HE'S THE WIZARD (from *The Wiz*)

Tiffany Brooks and CHS choir

SOMEWHERE OVER THE RAINBOW (from *The Wizard of Oz*)

Marley and Waylon Yerxa

HOLDING OUT FOR A HERO (from *Footloose*)

Melis Derya White, Pam Quinones, Francesca Perez-Wright, Shari Dumond, Amanda Bradford, & Christa Fredrickson

FOOTLOOSE (from *Footloose*)

Ben Ramsey (soloist) +

Sofi Carreon, Jada Bryant, Tara Chadwick, Angelina Silva, Taden Garzon, Olivia Pratt, Katie Mayers, Alli Glover, Joshua Jackson, Santiago Garzon, Tyson Reyes, Liam Day, Diego Lara, Mario Manuel Montiel, & Nolan Winters

SPONSORED BY by Raquel Garzon

Order of Songs; act two

ACT TWO

OMIGOD YOU GUYS (from *Legally Blonde*)

Melis Derya White, Katie Mayers, Francesca Perez-Wright, Jada Bryant, Angelina Silva, Alli Glover, Olivia Pratt, Sofi Carreon, Taden Garzon, & Joshua Jackson

SERIOUS (from *Legally Blonde*)

Joshua Jackson, Diego Lara

TWO BY TWO (from *Book of Mormon*)

Lead Soloist: Joshua Jackson with Diego Lara, Nolan Winters, Liam Day, Ben Ramsey, Jesus Adan Hernandez, Mario Manuel Montiel, & Tyson Reyes

CHORAL SUITE (Heimr Arnadalr/Vuelie) (from *Frozen*)

Combined Las Cruces Public Schools Choirs

SHOW YOURSELF (from *Frozen*)

Melis Derya White, with Amanda Bradford, Tara Charwick & CHS Jazzgals

ANOTHER DAY OF SUN (from *La La Land*)

Tara Chadwick, Diego Lara, Francesca Perez-Wright, Jada Bryant, Alli Glover, Taden Garzon, Sofi Carreon, Olivia Pratt, Nolan Winters, Joshua Jackson, Tyson Reyes, Jesus Adan Hernandez, Liam Day, Ben Ramsey, Angelina Silva, & Mario Manuel Montiel

CITY OF STARS (from *La La Land*)

Jenna Ivey

Order of Songs; act two

SOMEONE IN THE CROWD (from *La La Land*)

Jada Bryant, Sofi Carreon, Francesca Perez-Wright, Alli Glover, Tara Chadwick & Olivia Pratt

JELICLE (from *Cats*)

CHS Choir

MUNGOJERRIE AND RUMPLETEAZER (from *Cats*)

Joshua Jackson and Alli Glover

MEMORY (from *Cats*)

Amanda and Maya Bradford

MEDLEY from Rogers and Hammerstein

Entire company

SPECIAL THANKS TO

Tamara Carruthers, Chloe Cappuccilli and the NMSU Costume Department, the NMSU Theatre Arts Work-Study students, the CHS Theatre Department, the Dog-Handlers, Mykal Voyse, Dal Valle Design & Imaging, and “Bruiser”.

DIRECTORS NOTES

Welcome back, once again, to *Broadway on Stage!*

This year's theme is "Broadway by Demand," and what makes that extra special is that YOU, our audience chose the show! So, if you are new to the scene, let me catch you up... Last year during the performance we created an online poll to let our audience choose the show for the fall, and this, my friends is that show! I must say, you all have incredible taste, because this show has been a delight to direct, choreograph, and put together!

This show is also very special to me because, it is the fifth year that I have directed and choreographed this show, and it has truly been a walk down memory lane because several of the songs that our audience chose are numbers we have done before- including *One Short Day*, *Jersey Boys*, *Footloose*, and *Two by Two* to name a few! It has been so much fun dusting off these numbers and bringing them back to life with a new cast!

Of course, my absolute favorite thing about this show is that we don't just involve NMSU students and faculty, but we get to involve the whole community and showcase their talents. Local choirs, secondary school students, and talented adult community members volunteer their time all for the sake of raising money to support our NMSU theatre students. What a pleasure it is to see young students grow up and continue dancing and singing on this show as college students, and for community members to be performing alongside their children and grandchildren! We are so grateful to each and every performer and crew member on this show and the countless hours they have put into making this production possible.

Thank you for all you do for us as audience members. Without you, we would not be able to do what we love most all day every day, and for that we are eternally grateful.

Sit back, relax, and enjoy the show that you made possible, *Broadway by Demand!*

-- Christa Fredrickson

STUDENT PRODUCTION BIOGRAPHIES

Kaela Salcedo (Stage Manager)

Kaela is a senior at New Mexico State University and is very excited to be stage managing her last show, *Broadway by Demand*, before graduating. She would like to thank the faculty and staff for giving her the opportunity to take part in the productions put on at NMSU. Lastly, she would like to thank her family for their patience, support, and love.

THIS Year at ASTC at NMSU

FALL 2022

Broadway By Demand - September, 2022

Big Frog By Dylan Guerra - October, 2022

A Christmas Carol - November, 2022

SPRING 2023

Hookman By Lauren Yee
February & March, 2023

Godspell; 2012 Revised Version
Music and Lyrics by Stephen Schwartz
April & May, 2023

PRODUCTION BIOGRAPHIES

Christa Fredrickson (Director) is a choral and musical theatre educator in Las Cruces. Her top choral ensemble at Centennial High School was named the Honor Choir for New Mexico in 2021. She is currently serving as the Southwest Choral Vice President for the New Mexico Music Educators Association. Recently, Fredrickson was selected as the Southwest nominee for Emerging Music Educator (2021) and Music Educator of the Year (2022). She was also the finalist for Las Cruces Public Schools 2022 Teacher of the Year. She serves as camp-director and composer for the Doña Ana Arts Council's Opera Storytellers. She has music directed many local productions including *Legally Blonde: The Musical*, *Mary Poppins*, *Company*, and *Dames at Sea*. She has performed musical theater and opera roles such as Winifred Banks in *Mary Poppins*, Rapunzel in *Into the Woods*, Marcellina in *Le nozze di Figaro*, the Sorceress in *Dido and Aeneas*, and Prince Orlofsky in *Die Fledermaus*.

The **CHS Chamber Singers** and **Jazzagals** are the premier SATB and treble ensembles at Centennial High School, under the direction of Christa Fredrickson. These auditioned groups are made up of freshmen through seniors who sing a wide variety of repertoire from all choral genres from the medieval to modern eras. In 2021 CHS Choir was named the Honor Choir for the State of New Mexico. They regularly receive First Division Superior Ratings at contests and festivals and have been awarded Honors at Solo and Ensemble festivals for the past four years. In April 2022, they performed *The Wizard of Oz* which is now nominated for several awards, including Best Actor, Best Supporting Actress, and a Production Award.

PRODUCTION STAFF

Theatre Manager	Jim Wilkinson
Interim Technical Director	Dave Hereford
Production Stage Manager	Mike Wise
Scene Shop Foreman	James Jaworski
Costume Shop Manager	Tamara M. Carruthers
Master Electrician	Jim Wilkinson
Audio/Sound Board Operator	Mattie Ruminer
Light Board Operator	Darcy Harman
Follow Spot Operators	Aslan Chavez, Austin Reeve
Stage Crew	Jackie Connely, Emma Kenney
Set Construction	THTR 141L & THTR 346 students
Wardrobe Crew Head	Amy Trejo
Costume Crew	Reagan Szulc, Amy Trejo, Liliana Tuda
House Manager	Sydney Arnink
Assistant House Manager	Dameon Vasquez
House Crew	Ryanne Biszick, Vance Cook, Noctis Maciel, Indira Rucker
Photographers	Melis Derya White & Mike Wise

RESIDENT COMPANY BIOGRAPHIES

Chloe Cappuccilli is a new Visiting Assistant Professor at NMSU working as a costume designer and technical director. She received her B.F.A from Columbia College Chicago in 2015 and her M.F.A from West Virginia University in 2020. She has worked as a costume and puppet designer, as well as costume crafts artisan and draper. Costume design credits include: *The Phantom Tollbooth*, *Naga Mandala* (West Virginia University) *Half Life of Memory* (Cold Basement Dramatics) *Moon shot*, *The American Revolution* (Theatre Unspeakable) *The Tempest*, *True West*, *Human Rites* (Columbia College Chicago).

Tamara M. Carruthers received a Bachelor of Arts in Theatre Arts from New Mexico State University. She managed NMSU's Costume Shop for three semesters directly after graduation. She then joined Wayside Theatre (Middletown, VA) and spent ten years as their Resident Costume Designer and Shop Manager. She has spent the last five summers in the Costume Shop at Creede Repertory Theater (Creede, CO) designing and serving as their Draper, Draper/First Hand, Assistant Costume Shop Manager and, most recently, Costume Shop Manager.

Nichole Hamilton is an Assistant Professor of Theatre Arts at NMSU, teaching classes in vocal production and acting. At NMSU, she has directed *It's a Wonderful Life: A Live Radio Play*, *Inspecting Carol*, *The Wolves*, and last year's original play written for students in virtual format, *Tracer*. Nichole has been an actor, director, and instructor for over 20 years and is a proud member of Actors Equity Association and the Hippodrome Acting Company. She holds a BA in Theatre from the University of Montevallo and an MFA in Acting from the University of Florida. She is a certified teacher with the National Michael Chekhov Association and a practitioner with the Lessac Training and Research Institute. Nichole is the recipient of the 2020 Patricia Christmore Faculty Teaching Award.

David L. Hereford received his B.F.A. in Theatre from UNM in 1978. He spent five summers at the Santa Fe Opera and a summer in the props shop at the Oregon Shakespeare Festival in Ashland, Oregon, as well as being the Props Master at the Manitoba Theatre Centre in Winnipeg, and a scenic carpenter at the Denver Center Theatre Company.

RESIDENT COMPANY BIOGRAPHIES

Lisa Hermanson is originally from Seattle, Washington. She holds her MFA in Theatre Pedagogy/Performance from Virginia Commonwealth University, where she was also adjunct faculty in Theatre and Speech, and her BA in Theatre and Music from Seattle Pacific University. Lisa is a music director, director, pianist, vocalist, and composer/playwright. She has worked in theatres in both the Seattle and Richmond areas, including Virginia Repertory Theatre (Richmond, VA) and the 5th Avenue Theatre (Seattle, WA), as well as multiple years in theatre education in Seattle. Favorite music credits include *Into The Woods* (TheatreVCU), *Spitfire Grill* (Northwest University), *The Little Mermaid* (Broadway Bound Children's Theatre), several years with Covenant Kids (Shoreline Covenant Church), and work on the revival of *Paint Your Wagon* (5th Avenue Theatre). Favorite directing credits include *Little Shop of Horrors* (TheatreVCU), *12 Angry Jurors* (Meadowdale High School), *The Good Doctor* (Seattle Pacific University), and *Robin Hood* (Shoreline Christian School). In addition to working with published and classic pieces, Lisa also focuses on new work. Her current project is a musical on the question of immigration, the first draft of which was developed and workshopped in Richmond, VA as a culmination of her graduate work.

Wil Kilroy joined NMSU after many years in Maine where he was Chair and Professor of Theatre at the University of Southern Maine. At USM he directed dozens of plays and musicals including *A Midsummer Night's Dream* and *The Laramie Project* which were invited to Kennedy Center regional festivals. Wil has worked nationally as an actor, with roles ranging from Steve in *Becky's New Car* to Laertes in *Hamlet*, and on TV productions such as *All My Children* and *Babylon Five*, and is an annual alumni guest artist with The State Ballet of Rhode Island. As the co-founder of the National Michael Chekhov Association, Wil has taught nationally and internationally. Wil was awarded the Kennedy Center bronze medallion for achievement in Theatre Education in 2014.

James Jaworski comes from Buffalo, NY. Jim is a regionally-recognized artist and bowl maker and spends his "free time" making bowls and finding lumber.

RESIDENT COMPANY BIOGRAPHIES

Larissa Lury is an associate professor, director, deviser, and a former acrobat. She loves artwork and experiences that open her to new ways of looking at the world around her, and strives to create those experiences for others. She's directed and workshopped plays for companies including: The Assembly, Cherry Lane (Mentor Project), The Playwrights' Center, Urbanite, Dorset Theatre Festival, Portland Center Stage, Southern Rep, San Diego Rep, InterAct, Ensemble Studio Theatre, Clubbed Thumb, New Georges, Ma-Yi, New Jersey Rep, Keen Company's Keen Teens, McCarter Theatre's Youth Ink!, Curious Theatre Company, American Southwest Theatre Company, Lake Dillon, Passage Theatre, Abingdon/Small Pond, Leviathan Lab, and Prospect Theatre. She was recently awarded a Next Stage Residency with The Drama League in NYC. She was a member of the inaugural group of National Directing Fellows, an LMCC Process Space Resident, a Resident Director at Ensemble Studio Theatre, and a chashama AREA Award recipient. She is a member of the Lincoln Center Theater Directors Lab, and a New Georges Affiliate Artist. She received a BS from Northwestern University and an MFA from UC San Diego.

Jim Wilkinson is a graduate of Oñate high school in Las Cruces New Mexico where he studied technical theater. He continued his education at Full Sail University in Orlando Florida where he received an associates of science in show production and touring. He returned to New Mexico to become the head of the audio department at the Spencer Theater in Alto, NM. He travelled the U.S. and Canada on tours of Broadway shows including; *Oklahoma*, *Big River*, *My Fair Lady* and *Movin' Out*. In 2007 he moved to New York City and worked as a sound operator and mixer on many Broadway productions including *Hair*, *Spamalot*, *Porgy And Bess*, *A Christmas Story*, *Spiderman: Turn Off the Dark*, and *If/Then*. Jim is thrilled to be back living in the southwest and to be part of the NMSU Theatre Department. He would like to thank his wife, Jackie for her continued support.

Michael Wise received his B.A. in Theatre from UC Santa Barbara and has been working professionally in theatre for over four decades. He has worked for the Oregon Shakespeare Festival, The Bathhouse Theatre Company, A Contemporary Theatre in Seattle, The Laguna Arts Repertory, Intiman Theatre, Cincinnati Playhouse in the Park, The Seattle Group Theatre, The Empty Space Theatre, Mt. Hood Repertory Theater, The Player's Guild in Canton, Ohio, New City Theater, Fargo Interarts Ballet, Southern California Conservatory Theater, and Seattle Childrens Theatre.

SPONSORS and DONORS

DIRECTORS CIRCLE

Center Stage Society

William & Julia Brogan, Beth Pollack,
Heather Pollard and Denise Welsh

Marquee Club

Curtis Blaise, LA Buckman, Mike Cook, Wil
Kilroy, Richard Radick & Margaret Suzukida,
Norman Todd

SPONSORS and DONORS

Impresario (\$3,500+)

Headliner(\$3,499 - \$2,000)

Show Stoppers

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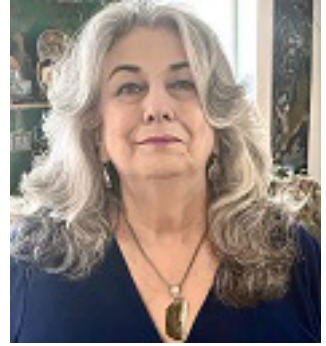
Ruth Mudge

Barb and Irv Ross

From the ASTC Board President

Welcome to *Broadway By Demand* September 9th and 10th! These performances are fund raisers for the American Southwest Theatre Company in support of NMSU Theatre Arts.

This revue of Broadway favorites is comprised of both NMSU performers and members of our wonderful community of all ages!



I hope you had the opportunity to sponsor your favorite MVP, performer, musical, or song. Sponsorships directly support the mission of ASTC to enhance the theatrical and educational experience of our theater students.

ASTC fully funds guest artists to work directly with our students. Guest artists are professionals in all areas of theatre including but not limited to actors, directors, set designers, choreographers, musicians, costume designers, lighting and sound professionals.

ASTC also provides travel funds for students to compete in the Kennedy Center American College Theatre Festival (KCACTF) each year as well as other theatrical competitions. Additionally, ASTC provides emergency funds for educational needs and a Scholarship for graduating senior.

Please consider supporting the mission of ASTC by donating and or joining our dedicated board. Please contact me via email dwelsh@nmsu.edu or Larissa Lury llury@nmsu.edu.

Denise Welsh, President
ASTC Board of Trustees

ASTC Board of Directors

President:
Denise Welsh

Vice President:
Scott Brocato

Secretary:
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*Interim Managing
Director/Treasurer:*
Larissa Lury

*Barbara Baumann, Teresa Burgin, Mike Cook,
Esther Devall, Matthew Gurule, Beth Pollack,
Barb Elliot Ross, Irv Ross,
Teddy Aspen Sanchez, Carolyn Williams*

ASTC RESIDENT COMPANY / NMSU THEATRE ARTS FACULTY / STAFF

Wil Kilroy	<i>Professor/Department Head/Managing Director</i>
Melis Derya White	<i>Administrative Assistant</i>
Chloe Cappuccilli	<i>Visiting Assistant Professor</i>
Tamara M. Carruthers	<i>Costume Shop Manager</i>
Nichole Hamilton	<i>Assistant Professor</i>
David L. Hereford	<i>Interim Technical Director</i>
Lisa Hermanson	<i>Assistant Professor</i>
Jim Jaworski	<i>Shop Foreman</i>
Larissa Lury	<i>Associate Professor/High Desert Co-Director</i>
Jim Wilkinson	<i>Theater Manager/Sound Designer</i>
Michael Wise	<i>Production Manager</i>

THEATRE ARTS SCHOLARSHIPS

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Department of Theatre Arts Scholarship

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Sydney Arnink

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Esther Rogge

Alia Belinte

Yasmine Jahangiri

Caitlin N. Skibyak

Vance Cook

Dana Kennedy

Chantel Turner

Cyprian Fira

Nicholas Mayeux

Elia Vasquez

JJ Hanley

Shawn Pirkle

Camren Vugteveen

Darcy Harman

Benjamin Ramsey

Peyton Womble



**The
Kennedy
Center**

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goal to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.