

OUR 2023-2024 SEASON

HIGH DESERT - New Play Development Workshop
February 16 & 17, 2024

THE ADDAMS FAMILY

Book by Marshall Brickman & Rick Elice
Music & Lyrics by Andrew Lipa
Directed by Lisa Hermanson
April 19-28, 2024

**Purchase your tickets by visiting theatre.nmsu.edu
or by calling our box office at 575-646-4515**



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

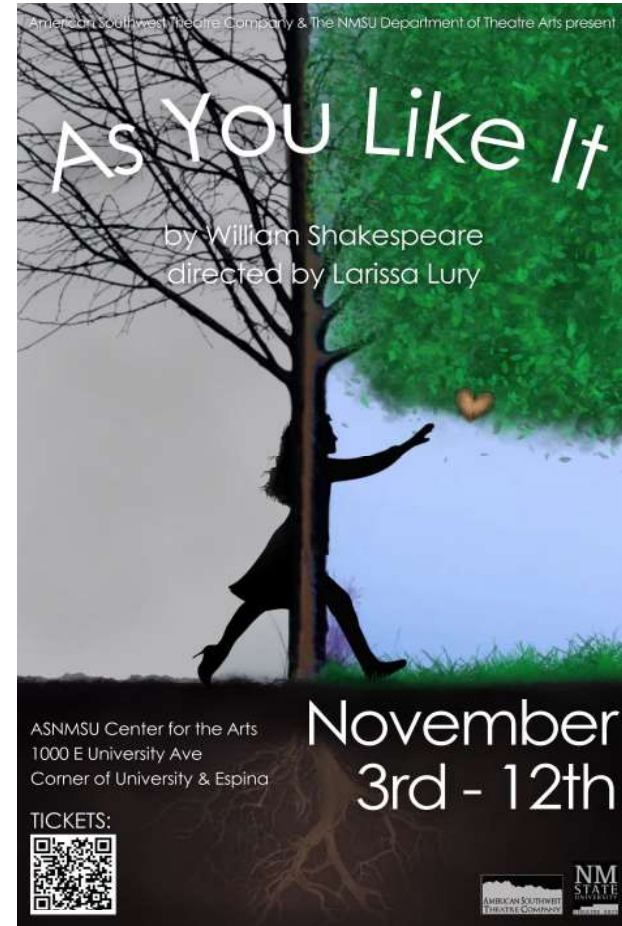
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American Southwest Theatre Company
At NMSU Theatre Arts
presents



Director
Scenic & Lighting Designer
Costume Designer
Sound Designer
Composer
Stage Manager

LARISSA LURY
AARON KROHN
DR. HEATHER STRIEBEL
JIM WILKINSON
LISA HERMANSON
CASEY STANDRIDGE

FROM THE DEPARTMENT HEAD & MANAGING DIRECTOR

Thank you for joining us for this production of a Shakespeare classic. Part of our mission is to provide our students with a vast variety of productions during their time at NMSU, which includes planning for a Shakespeare play at least every four years as one of our goals. You may not know that there are over 50 theatre companies in the US that feature the works of Shakespeare from the Utah Shakespeare Festival to Shakespeare in Delaware Park. Allowing our students to gain experience via this production will allow them to be more employable in the future. Of course, we also want to entertain you with a variety of options - from classical to contemporary plays and musicals. We have a dedicated and enthusiastic team of department members and students who research a variety of options in order to create a season - and we are already working on 2024-2025! If you have feedback or ideas, don't hesitate to reach out - wkilroy@nmsu.edu As always, thank you for supporting our theatre program!

DIRECTOR'S NOTE

How would you like it?

Imagine we get to start over. We exit the city we know—whether forced out, choosing to leave, or following someone we love—and we head for the forest (Shakespeare's imaginary forest of course, where palm trees, lions and deer all coexist).

Who will we be in this forest? What will we make of our lives here together? What will we value? What rules will we live by and what will we cast aside? Will we create the utopia we envision? When faced with the realities of nature, and our desires and needs, will we stick it out, or turn back when given the chance?

The characters in *As You Like It* hurl themselves towards love. Leaders grasp at the love of their people, and respond with cruelty when they feel undervalued. Lovers throw themselves, whole-hearted and stumbling, in pursuit of the one they love, even when the one they love is throwing their love towards someone else.

We hurl ourselves with them into the forest of Arden, hoping that here, the pieces will come together and the vision of the world as we want it to be will assemble before our eyes. The bleakness of winter will get tossed aside come spring.

At the end of a traditional comedy, we have the sense that the world is righted again, that all that was turned on its head and disordered is put back into its rightful place. And who isn't craving a world somehow set right?

What that world set right looks like, is for you to envision. And you will judge for yourself—do these characters glimpse it, or no?

Oh and the other thing about comedy is that it's funny, so please don't think that just because the questions are real it makes us any less ridiculous.

THE CAST (in order of appearance)

ELIA VASQUEZ.....	Orlando
LOREN JACKSON.....	Adam
CARLOS HUERECA.....	Oliver
ELIANNA LOPEZ.....	Dennis, Courts of Duke Frederick and Duke Senior, U/S for Corin
BEN RAMSEY.....	Charles, William, Musician, U/S for Jaques
ELIZA PHILLIPS.....	Rosalind
ATHENA MCPEAKE.....	Celia (and Celia as Hymen)
MICHAEL PEDRAZA.....	Touchstone (Clowne)
MARIO MONTIEL.....	Le Beau, Sir Oliver-Martext, Court of Duke Senior, Second Brother (AKA Jaques De Boys)
JEFF PECKHAM.....	Duke Frederick & Duke Senior
RYANNE BISZICK.....	Courts of Duke Frederick and Duke Senior, U/S for Amiens
ANGELIQUE REAGAN.....	Courts of Duke Frederick and Duke Senior, U/S for Celia & Audrey
EMMA KENNEY.....	Amiens
RACHEL MAZE.....	Courts of Duke Frederick and Duke Senior, U/S for Phebe
LILIANA TUDA.....	Courts of Duke Frederick and Duke Senior, U/S for Rosalind
VANCE COOK.....	Silvius and Courts of Duke Frederick and Duke Senior
DOMINICK ZIMMERMAN.....	Corin
DARCY HARMAN.....	Jaques
GRETA GREENBLATT.....	Audrey
ALYCIA HERRERA.....	Phebe

PLEASE SEE VIRTUAL PROGRAM FOR COMPLETE PRODUCTION STAFF

This play is approximately 2-1/2 hours long with a 15 minute intermission